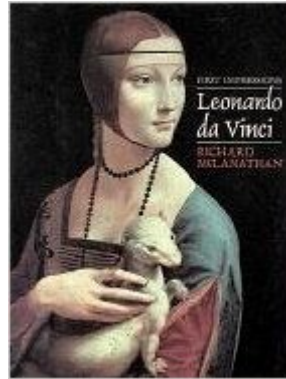




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# First Impressions: Leonardo Da Vinci



## Synopsis

Developed especially for older middle-grade and young teen readers, these exciting biographies bring to life the world's great artists.

## Book Information

Series: First Impressions

Hardcover: 92 pages

Publisher: Harry N. Abrams; F First American Edition edition (September 1, 1990)

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,856,977 in Books (See Top 100 in Books) #71 in [Books > Teens > Art, Music & Photography > Art > History](#) #104 in [Books > Teens > Art, Music & Photography > Art > Biographies](#) #2534 in [Books > Teens > Biographies](#)

Grade Level: 8 and up

## Customer Reviews

Grade 5-12-- A readable, inviting introduction to the great master that is compelling in its narrative and presentation. The most helpful parts of the book are its excellent organization and the inclusion of analysis of some of da Vinci's important works, pointing to elements such as lighting, positioning of the figures, details of dress, and landscape to help viewers interpret these masterpieces. The explanations and superb quality reproductions show why his works are considered to be such great treasures of the world. Less formal sketches from journals and notebooks are also presented, giving readers a glimpse of the artist at work, as well as his work as a scientist and an engineer.

Photographs of various locales that da Vinci visited or lived in provide readers with a sense of his world and his time; McLanathan further develops the evolution of art with thoroughness and grace. Granted that he began with a great subject, but his prose style is equal to the legendary quality of the artist. --Ruth K. MacDonald, Purdue University Calumet, Hammond, IN  
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In looking for art books for my preteens and teenager I happened upon this series. This book did an

excellent job of describing the artist's life, the environment he worked in and his many accomplishments in prose a preteen can understand and appreciate. The pictures and paintings enhance the prose and have given my kids a great tutorial in preparation for a trip to see the real thing.

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